

CHURCH OF ST THOMAS MORE
Interior Design Team Meeting
Discussion of Stations of the Cross, Interior Furnishings
April 17, 2012

Present: Rev. Michael Ratajczak, Pastor; Kathy Arciero, Charlene Buhlert, Mary Castle, Diana Diaz, Lorraine Doering, Ann Eriksson, Pat Goscienski, Phil Goscienski, Robert Habiger, Sondra Parks, Chris Smith, Kathleen Quinn

Absent: Mario Diaz, Douglas Lynn

The meeting opened at 7:00 PM with the Prayer of Dedication.

- **Discussion of the Stations of the Cross**

The committee members agree that the Stations of the Cross will be placed outdoors in the garden area on the north side of the sanctuary. Other considerations include whether we will use the John Paul II version of the stations or the conventional version of the Stations of the Cross. We have decided to use the John Paul II version. Another consideration is whether to place another set of stations in the Daily Mass Chapel. This decision will be made at a later date.

We considered the stations that are installed outdoors at the Church of the Nativity in Rancho Santa Fe. They consist of small sculptures on pedestals in a garden setting. We are not sure we have enough space for fifteen stations in that format. We looked at Renzo's drawings for the area and were told there would be about ten feet of open space between the stations. Materials to be considered include bronze, granite and cast glass. Robert Habiger told us that Lynn Kircher made a set of Stations of the Cross that may be available. We will learn more when we meet with Renzo and the four artists on May 8.

In discussions with Lynn Kircher, we will keep in mind that the crucifix/corpus is the first priority. The Stations of the Cross may not be made until sometime in the future.

- **Artists Chosen and To Be Considered**

We have chosen the following artists, all of whom will attend the May 8 meeting in Los Angeles with Renzo Zecchetto:

Stephen Hirt, Lynn Kircher, Claire Wing and Elizabeth Devereaux.

Robert Habiger is preparing Letters of Intent for each artist. Contracts will be finalized in early summer. The names and expertise of each artist will be announced in the weekly bulletin.

The artist we prefer for the Saint Thomas More Shrine tapestries is John Nava. He creates paintings of the images he proposes from which the tapestries are created. Robert Habiger is in touch with him and recommends him.

Robert Habiger told us that Lynn Kircher can make miniature copies of the crucifix/corpus that can be sold or given to major donors.

- **Interior Furnishings**

Items to be considered include: flower stands, votive candles, candle holders, ambry, processional cross, sanctuary lamp, and ossuary. Robert Habiger suggests we ask Stephen Hirt to design the ambry as it should be coordinated with the design of the font he is making. He suggests we ask Claire Wing about the votive candles for Mary's shrine since she will be designing and making the image of Mary. We may want votive candles for St. Thomas More's shrine as well. We may have a secondary shrine for St. Thomas More with examples of his books and history.

Pews have been chosen by Renzo and will be discussed further at the May 8 meeting in Los Angeles. The pews will be discussed with Brian Leahey as well.

We considered the use of banners in the sanctuary and whether they would be hung from the walls and/or the ceiling. Robert Habiger recommends we have banners suspended over the baptismal font. They can be made of a silken fabric and painted by an artist he knows. There should be no effect on acoustics as they are light weight. These would be the only banners hung from the ceiling. Wall banners can be manipulated by the use of "nautical" ropes and pulleys. This matter must be discussed further with Renzo.

Dedication crosses must be considered. We prefer to have four crosses with candles affixed to the walls of the sanctuary. These crosses will be anointed and the candles lit on the day of dedication and on the feast days of St. Thomas More.

Robert Habiger recommends we choose Stephen Hirt to design the Paschal Candle Stand. It should be designed in such a way that it can be moved from the baptismal font area to the altar area as needed.

We discussed the presider and associate chairs for the altar area. Questions that came to mind are: material – wood or granite? Movable? We asked if the pew manufacturer could make the chairs. Renzo's choice for the pew manufacturer is the Marshall Company which will also make the choir and chapel seating.

- **Donor Recognition**

We discussed the format for displaying names of donors. We will have the names inscribed (not in alphabetical order) on the wall in the Memorial Garden. The garden will be placed near the entrance to the Daily Mass Chapel on the southwest side of the building.

- **Update from the New Construction Committee**

Brian Leahey has prepared pricing for all the items. There are some considerations regarding landscaping as we prefer to have xeriscaping. We need to know if we will retain the trees that border Cannon Road and we plan to remove the tall grass on the slopes. The renderings of the exterior of the office building are being prepared. Brian Leahey will attend the meeting on May 8.

- **Aid for the Hearing Impaired**

We learned that only about half the hearing aids now in use in the United States can take advantage of the "loop" device we plan to install. It is not difficult to include the device in our plans. It also works with portable transmitters and earpieces for those whose hearing aids may not be compatible.

The next meeting of the Interior Design Team will take place on May 8 followed by a meeting on June 12. The meeting closed with prayer at 8:55 PM.

Respectfully submitted,

Kathleen Quinn